



LINUM
FOR PIANO SOLO

Performance notes

-This work is intended to be performed in a small chamber with a reduced audience, in case of being presented in a larger place, an amplification system may be used.

Indicates the number of heart beats that you must wait before moving to the next event. You must take your heart pulse by using your left hand and placing your fingers slightly over your jugular veins.

The white fermata indicates that the sound must be held until no vestiges of resonance are left neither on the piano nor the acoustic space where the piece is being presented.

una corda (soft pedal) fully pressed.

Use double escapement to prevent the piano's mechanism dampers from ending sound.

Mimic the sound coming from the piano immediately after you press the key by using your voice while your mouth is closed.

This piece is intended to be played on the central octave of the piano (c4), but you may choose the octave that best fits your vocal range.

ppp

The white note head indicates sound that must be produced with your voice; always keeping your mouth closed. This voice sounds must be a result of an attempt to mimic the piano's sound.

The gray graphic represents the piano's attack and natural sound decay. This graphic is also taken as a reference for the starting point and duration of other piano or voice events, and also as a reference for voice dynamics.

pp

f

The fingerings must always be respected; these are NOT suggestions.

Voice events under this line must be produced in a single exhalation; the duration must be the longest possible; you must fill your lungs as much as you can before exhaling (☛). The duration of the whole exhalation must be taken as a reference for starting point and duration of piano and voice events.

Indicates modulation (transitions) of your voice's pitch, smaller than a half-step (microtonal glissando). A single white note head inside parentheses indicates the end point of an event performed by the voice. The line connections between white notes (lines without arrow tip) must be treated as slurs. This means the pitch must remain stable.

The black line indicates modulation in voice dynamics (transitions between crescendo/diminuendo). When there's no dynamic marks for the piano events, this line must be treated as a reference for such events dynamics. The starting dynamic of the voice is written as a boxed mark dynamic. **fff**

Sustain pedal

Full 3/4 1/2 1/4

Notas de interpretación

-Esta obra esta destinada para ser tocada en una cámara pequeña con un público reducido, en caso de ser presentada en un lugar mas amplio, un sistema de amplificación puede ser usado.

Indica el número de latidos del corazón que se debe esperar antes de seguir con el siguiente evento. Se debe tomar el pulso cardíaco usando la mano izquierda; colocando los dedos ligeramente sobre las venas yugulares.

El calderón blanco indica que el sonido se debe prolongar hasta que no existan vestigios de resonancia en el piano ni en el espacio acústico donde se presenta la obra.

una corda, pisar completamente.

Use el doble escape para prevenir que el mecanismo del piano apague el sonido.

Imite el sonido del piano inmediatamente después de tocar la tecla usando su voz mientras su boca está cerrada.

Esta pieza esta destinada para ser tocada en la octava central del piano (c4), pero se puede elegir la octava que se adecue a su tesitura de voz.

ppp

Las notas con cabeza de nota blanca indican sonidos que se deben producir con la voz; siempre manteniendo la boca cerrada. Estos sonidos de voz deben ser el resultado de intentar imitar el sonido del piano.

El gráfico gris representa el ataque y la disminución del volumen natural del piano. Este gráfico también se debe tomar como referencia para los inicios y duraciones de otros eventos de piano o de voz, así también como referencia para las dinámicas en la voz.

pp

f

Las digitaciones deben ser respetadas siempre; éstas NO son sugerencias.

Los eventos de voz bajo esta línea deben ser producidos en una sola exhalación; la duración de ésta debe ser lo mas larga posible; se deben llenar los pulmones tanto como se pueda antes de exhalar (☛). La duración total de la exhalación debe ser tomada como referencia para los ataques y duraciones del piano, así como para los eventos de voz.

Indica modulación (transiciones) de la altura de la voz, más pequeñas que medio tono (glissando microtonal). La cabeza de nota blanca dentro de paréntesis indica el punto final de un elemento hecho por la voz. Las líneas que conectan las notas blancas (líneas sin punta de flecha) deben ser tratadas como ligaduras de prolongación. Esto quiere decir que la altura debe permanecer estable.

La línea negra indica la modulación de las dinámicas de la voz (transiciones entre crescendo/diminuendo). Cuando no existen símbolos de dinámicas para los eventos del piano, esta línea debe ser tratada como referencia para dichos eventos. La dinámica inicial de la voz está siempre marcada con la indicación dentro de un cuadro. **fff**

Pedal de sustain

Completo 3/4 1/2 1/4

System 1: Treble clef, key signature of one flat. Measures 1-12. Fingerings: 2, 4, 1, 2, 5, 4, 1, 3. Dynamics: mp, pp, mf, ppp, p, ppp. Includes a piano diagram for the first measure.

System 2: Treble clef, key signature of one flat. Measures 13-18. Fingerings: 2, 4, 3, 1, 5, 1. Dynamics: mp, f, p, pp, pp, mf, p, pp. Includes piano diagrams for measures 13, 14, and 17.

System 3: Treble clef, key signature of one flat. Measures 19-24. Fingerings: 4, 2, 5, 1, 4, 3. Dynamics: p, mf, p, mf, mp, p, mf. Includes piano diagrams for measures 19, 20, 21, 22, 23, and 24.

System 1: Treble clef, measures 4-9. Dynamics: ppp, ppp, pp, ppp, p, mp. Fingerings: 4, 1, 3, 5, 2. Includes slurs and accents.

System 2: Bass clef, measures 6-10. Dynamics: mp, p, p, pp, ppp, p, mp. Fingerings: 5, 2, 1, 2, 4, 1. Includes slurs and accents.

System 3: Treble clef, measures 4-10. Dynamics: mp, ppp, p, mf, mf, ppp, p. Fingerings: 5, 4, 1, 2, 5, 4, 1. Includes slurs and accents.

Measures 3-5. Treble clef, (8vb) octave marking. Fingerings 3, 4, 5. Dynamics p and mp. Includes piano accompaniment with chords and a dynamic swell.

Measures 10-11. Treble clef, (8vb) octave marking. Fingerings 1, 5, 4, 5, 4, 5. Dynamics ppp, p, p, ppp. Includes piano accompaniment with chords and a dynamic swell.

Measure 5. Treble clef, (8vb) octave marking. Dynamic p. Includes piano accompaniment with chords and a dynamic swell.

Measures 4 and 6. Treble clef, (8vb) octave marking. Fingerings 3, 1. Dynamics p, mf. Includes piano accompaniment with chords and a dynamic swell.

Measure 8. Treble clef, (8vb) octave marking. Fingerings 4, 3, 5, 3, 5, 4, 1. Dynamics mp, pp. Includes piano accompaniment with chords and a dynamic swell.

Measures 1 and 5. Treble clef, (8vb) octave marking. Fingerings 1, 5. Dynamics p, pp. Includes piano accompaniment with chords and a dynamic swell.

Measure 5. Treble clef, (8vb) octave marking. Fingerings 3, 2. Dynamic p. Includes piano accompaniment with chords and a dynamic swell.

Measures 9 and 13. Treble clef, (8vb) octave marking. Fingerings 4, 2, 1, 3. Dynamics p, ppp, pp. Includes piano accompaniment with chords and a dynamic swell.

Measures 13 and 7. Treble clef, (8vb) octave marking. Fingerings 3, 1. Dynamics ppp, ppp. Includes piano accompaniment with chords and a dynamic swell.