

VII	460
VI	290
V	440
IV	260
III	330
II	740
I	600

# Coral

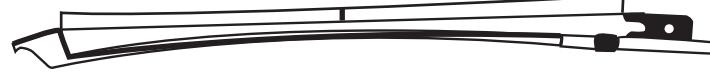
Alan Manríquez

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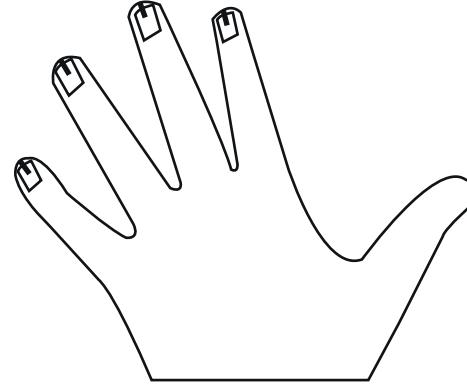
This work is intended to be played by six people holding each a bow and viola.

## Preparation

With any pigment a line that crosses half the length of the bow hair.

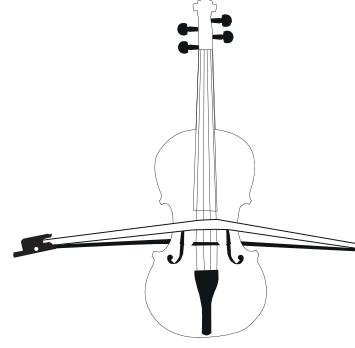


With any pigment lines must be drawn at the tip of the index, middle, ring and small fingers of the left hand, trying to make each as close to the center of the finger as possible.



## Configuration

The viola must be placed in a perpendicular position with relation to the horizon. It must be held between the knees while the person is sitted. Whenever it is played, the four strings will sound simultaneously. It should look like the following picture:



## Instructions.

The reverse of this sheet must be placed between the strings and the neck of the viola, aligning the four gray lines with the four strings.

Each sheet possesses several elements that generate sound, these are conformed by 1) the disposition that the left hand takes over the neck and 2) the action of the bow upon the strings, conducted by the right hand.

1) The fingers must press the strings as the drawn lines in these align with the lines of the "positions". Each position consists of two to four short and thick lines joined by a longer and thinner one.

1.1) The fingers must be placed over the string with maximum pressure.  
2) The bow must be positioned in the section of the squares that enclose numbers. The numbers indicate how many bowings must be given at each position; being one bowing the coming and going of the line drawn at the bow hair making "contact" with the two black squares.

2.1) The roman numbers link the positions with the number of bowings that must be done.

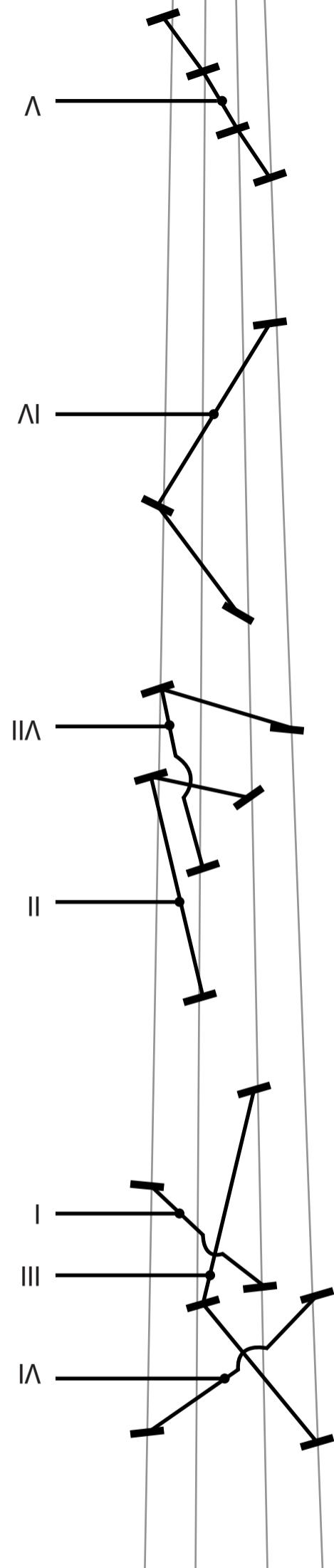
2.2) In a scale from 1 to 7 (being 1-minimum possible pressure and 7-maximum possible pressure), the scale of the bow over the strings must oscillate between the 4, and this must be maintained ideally constant over the whole position.  
2.4) The bow must always be parallel to the ground.

---

A place in time must be settled in which the six people will start to play at the same moment.

The order of the events is from up to down, starting with I.

The events must be played: one, then the next; the duration between events will be determined by the time it takes the person to align the fingers and bow hair over the strings, trying to make it as fast as possible.



VII	620
VI	280
V	990
IV	360
III	570
II	320
I	460

# Coral

Alan Manríquez

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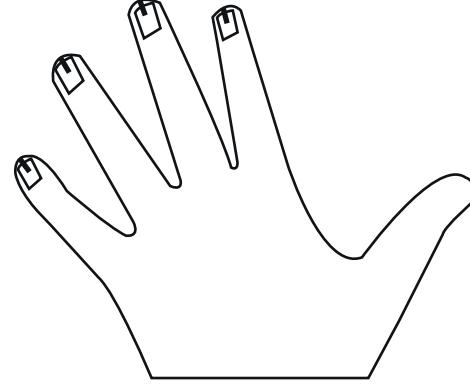
This work is intended to be played by six people holding each a bow and viola.

## Preparation

With any pigment a line that crosses half the length of the bow hair.

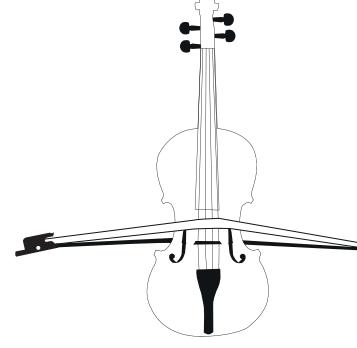


With any pigment lines must be drawn at the tip of the index, middle, ring and small fingers of the left hand, trying to make each as close to the center of the finger as possible.



## Configuration

The viola must be placed in a perpendicular position with relation to the horizon. It must be held between the knees while the person is sitted. Whenever it is played, the four strings will sound simultaneously. It should look like the following picture:



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The reverse of this sheet must be placed between the strings and the neck of the viola, aligning the four gray lines with the four strings. Each sheet possesses several elements that generate sound, these are conformed by 1) the disposition that the left hand takes over the neck and 2) the action of the bow upon the strings, conducted by the right hand.

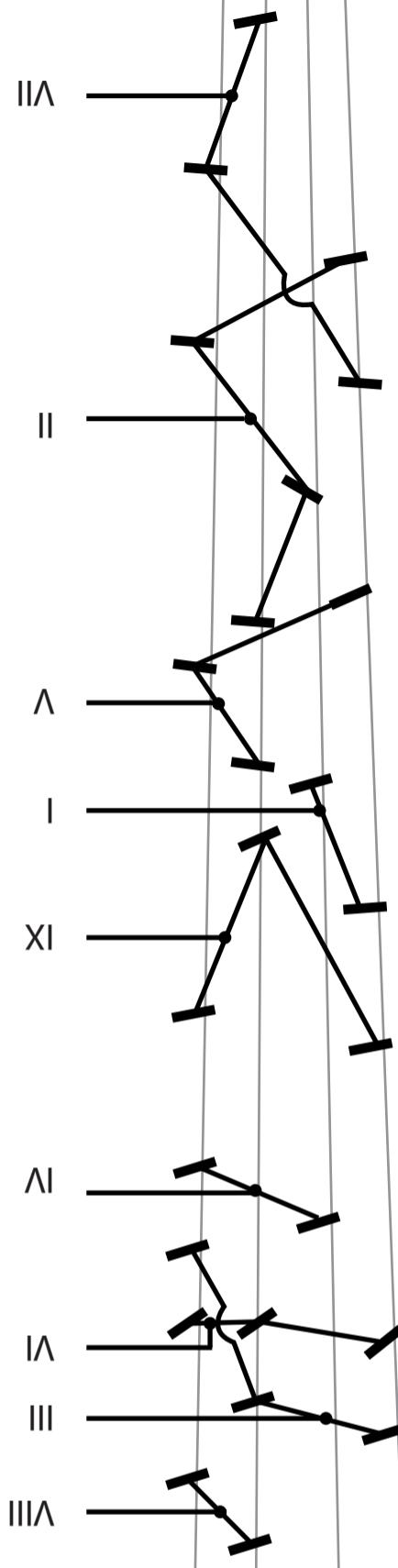
- 1) The fingers must press the strings as the drawn lines in these align with the lines of the "positions". Each position consists of two to four short and thick lines joined by a longer and thinner one.
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  - 2) The bow must be positioned in the section of the squares that enclose numbers. The numbers indicate how many bowings must be given at each position; being one bowing the coming and going of the line drawn at the bow hair making "contact" with the two black squares.
  - 2.1) The roman numbers link the positions with the number of bowings that must be done.
  - 2.2) In a scale from 1 to 7 (being 1-minimum possible pressure and 7-maximum possible pressure), the scale of the bow over the strings must oscillate between the 4, and this must be maintained ideally constant over the whole position.
  - 2.4) The bow must always be parallel to the ground.

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The order of the events is from up to down, starting with I.

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XI	■	190	■
XII	■	360	■
VII		210	
VI	■	440	■
V	■	270	■
IV	■	700	■
III	■	180	■
II	■	580	■
I	■	670	■

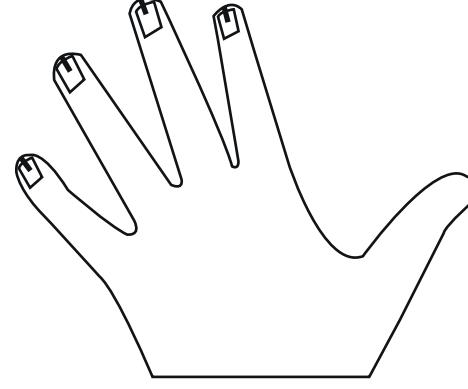
This work is intended to be played by six people holding each a bow and viola.

#### Preparation

With any pigment a line that crosses half the length of the bow hair.



With any pigment lines must be drawn at the tip of the index, middle, ring and small fingers of the left hand, trying to make each as close to the center of the finger as possible.

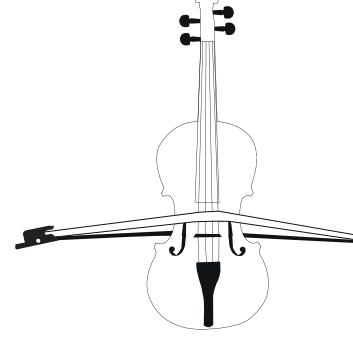


#### Configuration

The viola must be placed in a perpendicular position with relation to the horizon.

It must be held between the knees while the person is sitted.

Whenever it is played, the four strings will sound simultaneously. It should look like the following picture:



#### Instructions.

The reverse of this sheet must be placed between the strings and the neck of the viola, aligning the four gray lines with the four strings.

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2.1) The roman numbers link the positions with the number of bowings that must be done.

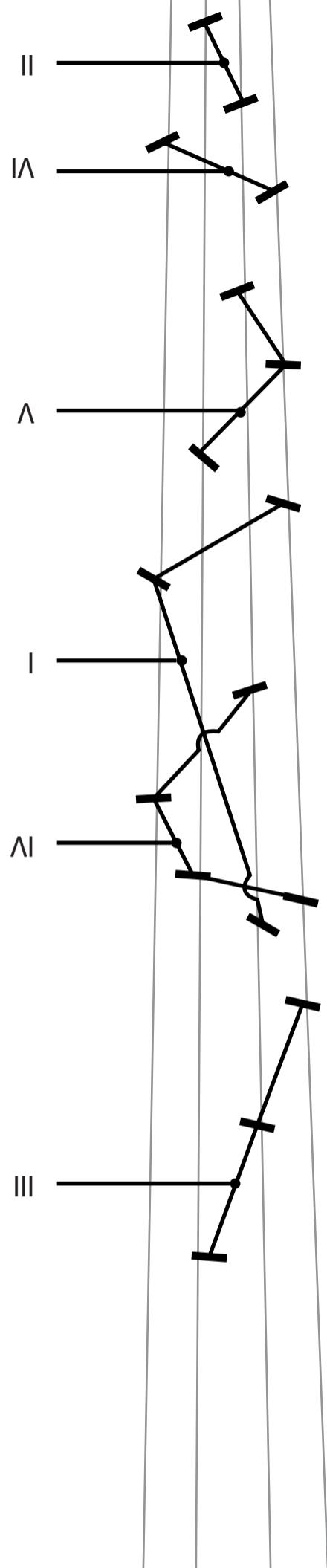
2.2) In a scale from 1 to 7 (being 1-minimum possible pressure and 7-maximum possible pressure), the scale of the bow over the strings must oscillate between the 4, and this must be maintained ideally constant over the whole position.

2.4) The bow must always be parallel to the ground.

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The order of the events is from up to down, starting with I.

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VI	450
V	800
IV	650
III	670
II	640
I	390

# Coral

Alan Manríquez

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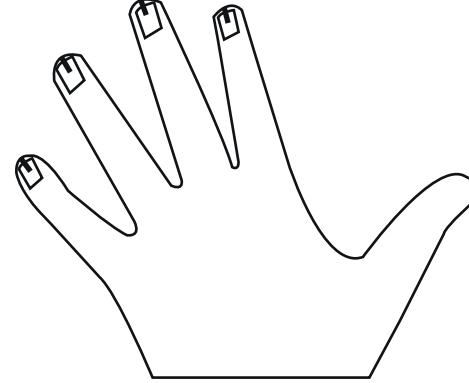
This work is intended to be played by six people holding each a bow and viola.

## Preparation

With any pigment a line that crosses half the length of the bow hair.



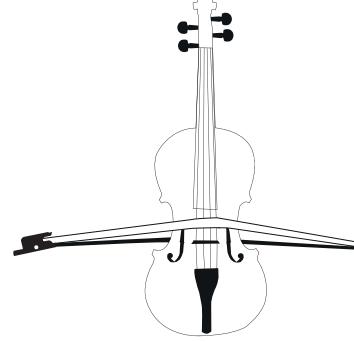
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## Configuration

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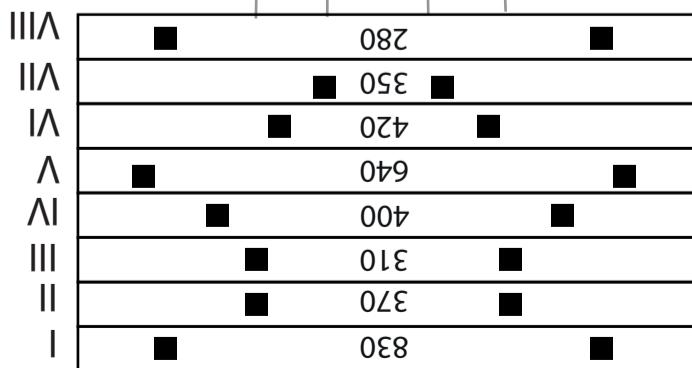
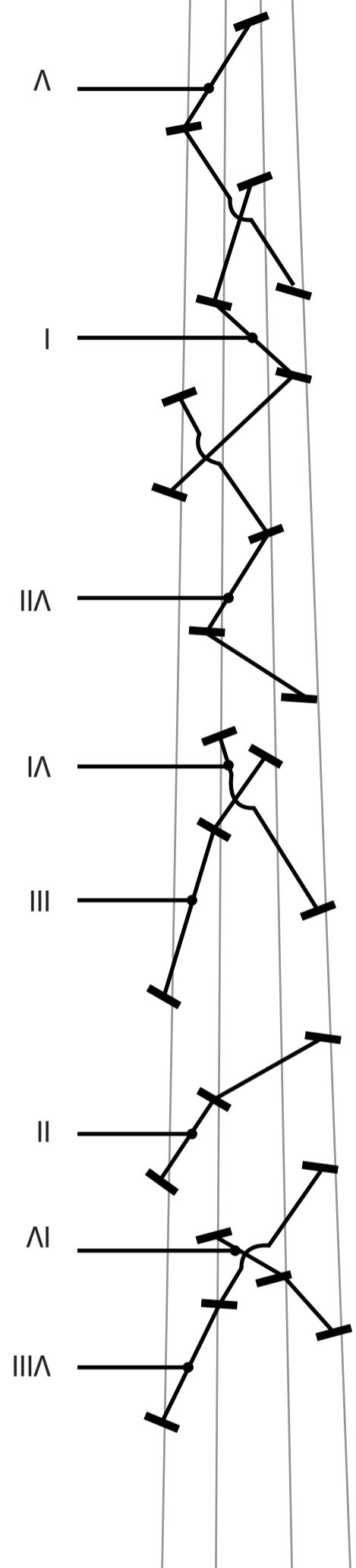
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    - 2.4) The bow must always be parallel to the ground.

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A place in time must be settled in which the six people will start to play at the same moment.

The order of the events is from up to down, starting with I.

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# Coral

Alan Manríquez

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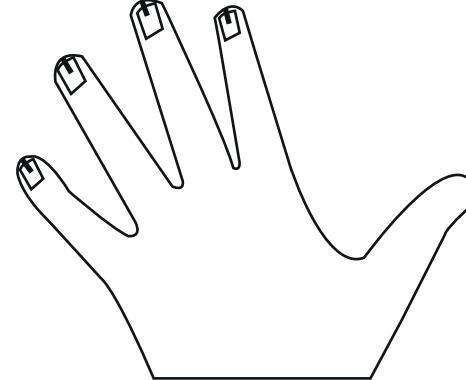
This work is intended to be played by six people holding each a bow and viola.

## Preparation

With any pigment a line that crosses half the length of the bow hair.

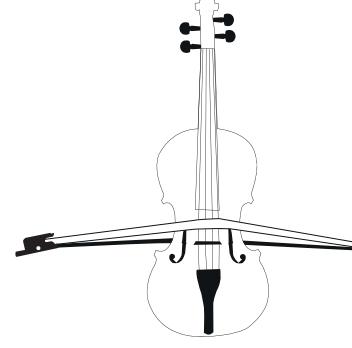


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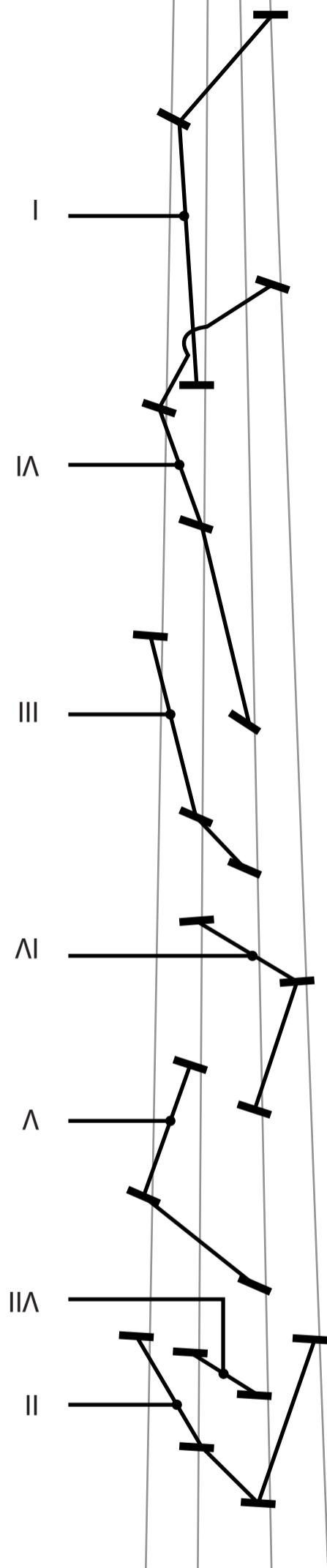
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VII	■	580	■
VI	■	390	■
V	■	610	■
IV	■■■	430	■■■
III	■	670	■
II	■	620	■
I	■	300	■

# Coral

Alan Manríquez

6/6

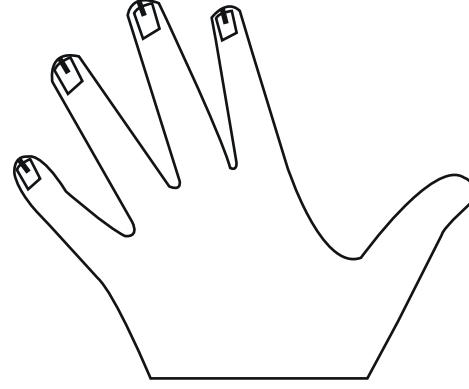
This work is intended to be played by six people holding each a bow and viola.

## Preparation

With any pigment a line that crosses half the length of the bow hair.

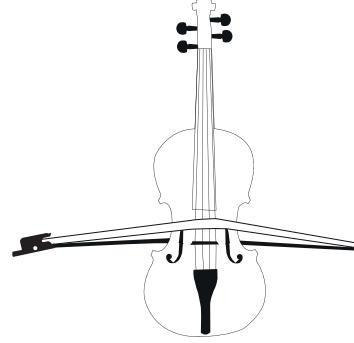


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