

♩ = 1" = 60 bpm

Chronophasia v.2

(Para violonchelo solo)
Alan Manriquez

○ Indica la región del arco que debe desplazarse sobre las cuerdas.
■ Indica la región en la cual se debe desplazar el arco.
x Indica que no hay movimiento sobre la sección indicada el arco debe mantenerse en ese punto.

Presión en el arco:
Mínima presión □
Máxima presión ■

The score is divided into several measures. The violin part starts with a bowing pattern that moves across the strings, indicated by a line with circles. The cello part has notes with brackets indicating controlled multiphonics. The score includes a legend for bowing techniques and pressure, and a diagram of a violin on the left side.

Indica apagar las cuerdas: debe prevenir que las cuerdas vibren al poner ligeramente los dedos sobre ellas, esto para prevenir cualquier vestigio de resonancia.

Multifónico controlado: los números entre los corchetes indican el armónico que debe sonar.

Musical score for the first system. The violin part features several techniques: *M[6+11+5]*, *M[6]*, *M[6+11+5]*, and *M[5]*. The bass line includes fingerings such as $\frac{-2}{5}$, $2''$, $5''$, $2''$, $2''$, $2''$, $3''$, and $3''$. Dynamics are marked as *mp*.

Silencio abrupto, sin vestigios de resonancia; se enmudece el sonido ejerciendo presión al detener el arco sobre la cuerda sin levantarlo.

Musical score for the second system. The violin part includes a trill and a section labeled "jeté". The bass line features a $\frac{-4}{5}$ fingering and a 10-second sustained section. Dynamics are marked as *mp*.

This system contains a violin part and a piano accompaniment. The violin part begins with a **jeté** marking and includes a 3-measure phrase. The piano part features several 3-measure and 2-measure phrases, with dynamics ranging from **mp** to **pp**. A section of the piano part is marked with a circled **IV** and a circled **III**.

This system continues the musical piece. The violin part includes a 3-measure phrase. The piano part features a 3-measure phrase and a $\frac{3}{5}$ time signature. The guitar part is marked with **M[6+11+5]** and includes a 2-measure phrase. The piano part includes a circled **III** marking and a **mp** dynamic.

Trémolo; lo más rápido posible.
Región del arco en la que debe efectuarse el trémolo

M[6+11+5]

III

mp

12"

20"

4"

Justo sobre el puente

Mantener la posición sobre las cuerdas.

Musical score for a string instrument. The upper staff shows a melodic line with a series of slurs and a long horizontal line with an arrow above it. The lower staff shows a bass line with various rhythmic patterns, including triplets and 4/5 notes, and is marked with diamond-shaped symbols.

Musical score for a string instrument. The upper staff shows a melodic line with a series of slurs and a long horizontal line with an arrow above it. The lower staff shows a bass line with various rhythmic patterns, including triplets and 4/5 notes, and is marked with diamond-shaped symbols.

Additional markings include:

- mp** (mezzo-piano) and **p** (piano) dynamic markings.
- jeté** markings above the melodic line.
- 3"** marking below the bass line.
- 5**, **7**, **3**, and **4** markings below the bass line.
- Φ** (phi) markings below the bass line.
- I**, **II**, **III**, and **IV** markings on the left side of the bass line.
- x** markings above the melodic line.
- 3**, **4/5**, and **3** markings below the bass line.

